

**START****GLAD HAND****Sides for: Glad Hand***(Beaming)*

All right, boys and girls! Attention, please!

*(Hum of talk)*

Attention!

*(KRUPKE appears behind GLAD HAND: the talk stops)*

Thank you. It sure is a fine turnout tonight.

*(Ad libs from the kids)*

We want you to make friends here, so we're going to have a few get-together dances.

*(Ad-libs: "Oh, ginger peachy," etc., etc.)*

You form two circles: boys on the outside, girls on the inside.

**BIG DEAL**

Where are you?

**GLAD HAND***(Tries to laugh at this)*

All right. Now when the music stops, each boy dances with whichever girl is opposite. O.K.? O.K. Two circles, kids.

*(The KIDS clap their hands back at him and ad lib: "Two circles, kids," etc., etc. but do not move)*

Well, it won't hurt you to try.

**BIG DEAL***(Limping forward)*

Oh, it hurts; it hurts; it —

*(KRUPKE steps forward. BIG DEAL straightens up and meekly returns to his place. RIFF steps forward and beckons to his girl, VELMA. SHE is terribly young, sexy, lost in a world of jive. She slithers forward to take her place with RIFF. The challenge is met by BERNARDO who steps forward, leading ANITA as though he were presenting the most magnificent lady in all the world. The other KIDS follow, forming the two circles GLAD HAND requested)***GLAD HAND**

That's it, kids. Keep the ball rolling. 'Round she goes and where she stops, nobody knows. All right: here we go!

**STOP**