

## Sides for: Shark Girls

9:15 P.M. A bedroom.

Part of a parlor is also visible. The bedroom has a window opening onto the fire escape, a bed on a wall, a small shrine to the Virgin, and a curtained doorway, rear. There is a door between the bedroom and the parlor.

Gay music for Consuelo, who is examining herself in the mirror, and for Rosalia, who is on the bed- Francesca is painting Rosalia's nails.

**START**

CONSUELO

This is my last night as a blonde.

FRANCESCA

No loss.

CONSUELO

Again! The fortune-teller told Pepe a dark lady was coming into his life.

ROSALIA

So that's why he's not taking you out after the rumble!  
[The music becomes festively, humorously Spanish as Maria enters through the curtained doorway. She is finishing getting very dressed up.]

MARIA

There is not going to be a rumble.

FRANCESCA

Another fortune-teller.

CONSUELO

Where is Chino escorting you after the rumble-that-is-not-going-to-be-a-rumble?

MARIA

Chino is escorting me no place.

FRANCESCA

She is just dolling for us. Gracias, querida.

MARIA

No, not for you. Can you keep a secret?

CONSUELO

I'm not for secrets!

MARIA

Tonight is my wedding night!

CONSUELO

The poor thing is out of her mind.

MARIA

I am: crazy!

FRANCESCA

She might be at that. She looks somehow different.

MARIA

I do?

ROSALIA

And I think she is up to something tonight.

MARIA

I am?

CONSUELO

I do? I am? What is going on with you?

CHINO [offstage]

Maria!

CONSUELO

It's Chino.

ROSALIA

The happy bridegroom.

CHINO [closer]

Maria!

MARIA

Please-

COSUELO

Yes, little bride, we're going.  
[She exits.]

ROSALIA

They have a quaint old-fashioned custom in this country, Maria: they get married here before the wedding night. [She follows Consuelo out as Chino enters from offstage. His clothes are dirty and torn from the fight. His face is smeared. They shake their heads at him and flounce out. He closes the outer door.]

**STOP**