

Audition Sides - Captain, Frau Schmidt, Max

HODL LAY-EE
LIESL, GROUP 2

HODL LAY-EE
MARIA, GROUP 1

HODL LAY-EE
LIESL, GROUP 2

HODL LAY-EE
ALL
HODL LAY-EE ODL, LAY-EE ODL AY!

*By the last note of music the GOAT, the GIRL IN
THE PALE PINK COAT, MAMA and FOLKS IN
THE TOWN exit. Thunder and Blackout.*

TRACK 23: THE LONELY GOATHERD (PLAYOFF)

SCENE 6: THE TERRACE OF THE VILLA A FEW WEEKS LATER

Begin

CAPTAIN
(to FRAU SCHMIDT)
Still no sign of Fräulein Maria and the children?

FRAU SCHMIDT
No, sir, but I'm sure they'll return shortly. They'll be delighted that you're home.

*MAX DETWEILER enters as FRAU SCHMIDT
exits. MAX is charming and vital. He carries a small
notebook and pencil.*

MAX
How would you like this for the Salzburg Festival? The finest choral group in Austria, the greatest mixed quartet in all Europe, and the best soprano in the world?

CAPTAIN
(preoccupied)
It sounds wonderful, Max.

MAX
Doesn't it though? Unfortunately all I've got is a basso who isn't even profundo.

CAPTAIN
Max, you always come up with a good festival concert.

END
