



Actors,

We are so excited to have you join us for Bright Star Auditions! Below you'll find the preselected cuts for each character. In order to save time, we want everyone to sing only the selection(s) for the character they feel is best for you, aka your top choice. (Alice & Jimmy Ray are expected to sing both of the selections during their audition slot) In the audition, we want to make sure that you can sing the cuts, as well as tell the story. Here are the cuts for auditions:

[Alice Murphy](#) - "If You Knew My Story", measures 37-81  
"I Can't Wait", measures 9-40

[Jimmy Ray Dobbs](#) - "Whoa, Mama", measures beginning-57  
"Heartbreaker", measures 40-end

[Billy Cane](#) - "Bright Star", measures beginning-52

[Margo](#) - "Asheville", measures 52-84

[Mayor Dobbs](#) - "A Man's Gotta Do", measures beginning-34

[Daddy Cane](#) - "She's Gone", measures 61-106

[Daddy/Mama Murphy](#) - "Firmer Hand", measures beginning-59

[Lucy](#) - "Another Round", measures 31-78

[Ensemble/Other](#) - "Bright Star", measures beginning-52

A live accompanist, **Debbie Villavicencio**, will be provided, and she will be provided her own sheet music, so there will be no need to bring sheet music for her. Additionally, in the audition room & behind the table, will be Director **Hayden Casey**, Assistant/Music Director **Christina Major**, Student Director **Micah Perkins**, Choreographer **Mikki Hankins**, and Stage Manager **Chloe Terry**.

When you enter the room, first go to Debbie and let her know what character you are singing for. Then head to the center stage area and slate for the casting table ("Hi, my name is \_\_\_, and I will be singing \_\_\_."). After you sing, you will be free to go for the evening. Just say "thank you" and if we need anything else we will stop you before you go out the door or contact you at a later time. Please do not ask us when callback information will be sent out or when casting will be determined. We don't know, I promise.

Thank you,  
Hayden Casey, Director