

Music by Steve Martin and Edie Brickell  
Lyrics by Edie Brickell  
Orchestration by August Eriksmoen  
Vocal Arrangement by Rob Berman

**JIMMY RAY:** "Daddy, I'll handle this myself. It's my right and my responsibility." [GO]

♩=117

1

**WOMEN:**

5

ALICE:

Oh I can't wait to see your face

*mf*  
Mando

*p*

9

Oh Oh I can't wait to see your face.

*mf*

*p* C5

slide

13

Mm my mm my my ba - by I can't wait to see you.

C F C G C

(Mando cont...)

17 Bs.

Mm my mm my my ba - by I can't wait to see you

C F C G C

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle and bottom staves are piano accompaniment in grand staff notation. The piano part features a simple harmonic progression: C major, F major, C major, G major, and C major. The vocal line has a melodic contour that rises and then falls, with some notes tied across bar lines.

21

**V.S.**

25

You're a sign from heav - en our love was meant to\_\_\_ be

**PLAY**  
*gtrs continue*

*mp*

Detailed description: This block contains the first system of music, measures 25-28. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and contains the lyrics 'You're a sign from heav - en our love was meant to\_\_\_ be'. The piano accompaniment consists of a grand staff with a treble and bass clef. The right hand plays a melodic line with eighth notes and rests, while the left hand provides a harmonic accompaniment with chords and single notes. A piano dynamic marking 'mp' is present. The system ends with a measure number '25'.

29

To us you were gi - ven our\_\_\_ love, was meant to\_\_\_ be.

Detailed description: This block contains the second system of music, measures 29-32. It continues the vocal and piano parts from the previous system. The vocal line has the lyrics 'To us you were gi - ven our\_\_\_ love, was meant to\_\_\_ be.'. The piano accompaniment continues with similar melodic and harmonic patterns. The system ends with a measure number '29'.

33

**ALICE:**  
Mm my mm my my ba - by I can't wait to\_\_\_ see\_\_\_ you.

**WOMEN:**  
Mm my mm my my ba - by I can't wait to\_\_\_ see\_\_\_ you.

Detailed description: This block contains the third system of music, measures 33-36. It introduces two vocal parts: 'ALICE:' and 'WOMEN:'. Both parts have the lyrics 'Mm my mm my my ba - by I can't wait to\_\_\_ see\_\_\_ you.'. The piano accompaniment continues. The system ends with a measure number '33'.

**ALICE:**

Mm my mm my my ba - by I can't wait to see you.

**WOMEN:**

Mm my mm my my ba - by I can't wait to see you.

37

**DADDY MURPHY:** "You brought sin into our blissful Eden."

**MAYOR:** "My son was weak before you."

**STANFORD:** "Have you ever stood up against society? Very few can withstand it."

**DR. NORQUIST:** "There are ways to undo these things."

**ALICE:** "Undo?"

**DADDY MURPHY:** "That's a crime upon a crime."

**MAYOR:** "This baby would destroy Jimmy Ray's career. I thought you loved my son."

**ALICE:** "I do!"

**DR. NORQUIST:** "North Carolina doesn't abide illicit couples."

**STANFORD:** "You don't want to go to a home for wayward girls. They're like prisons."

**DR. NORQUIST:** "I know a place several hours out of town -- a cabin in the woods -- where you can could stay until you figure out what to do. I've done it for others."

**DADDY MURPHY:** "It sounds to me like you're being offered a sanctuary."

**MAYOR:** "Alice, Jimmy Ray will ask you to marry him. But you must say no. He is still a boy. Now if you wait just a year, he will be one of the leaders of Zebulon and eventually all of North Carolina."

**STANFORD:** "If this were known, people around these parts wouldn't do business with him."

3x

Banjo (2-3x)

*mp*

Bs + Mando (3rd x only)

*mp*

*p*

Bs.

41