

know how much she loved you son

PIANO

PLAY *mf*

53

Detailed description: This system contains measures 53 through 56. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a 'PIANO' dynamic marking and a 'PLAY *mf*' instruction. The music is in a key with one sharp (F#) and a 4/4 time signature.

(Bj, Man) (to Accordion)

(Fid, Vc, Bs)

57

Detailed description: This system contains measures 57 through 60. It features a piano accompaniment with a '3' (triple) marking. The music is in a key with one sharp (F#) and a 4/4 time signature.

She had no fear of death

(Gtr. 8vb) *p*

ACCORDION

PLAY *mp*

(etc.) (Stgs)

(etc.) (Bs.)

61

Detailed description: This system contains measures 61 through 64. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a 'Gtr. 8vb' marking, an 'ACCORDION' marking, and a 'PLAY *mp*' instruction. The music is in a key with one sharp (F#) and a 4/4 time signature.

65

She went on peace - full - y

Stgs.

Bs.

*mp*

This system contains measures 65 through 68. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part is marked *mp*. The bass line is marked *Bs.*. The vocal line has a long note on 'y' that spans across the end of the system.

69

She just closed her eyes

*p* *sul pont.* *f*

*mp*

This system contains measures 69 through 72. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part is marked *mp*. The vocal line has a long note on 'eyes' that spans across the end of the system. The piano part has dynamic markings *p*, *sul pont.*, and *f*.

DADDY CANE:

And drift - ed off \_\_\_ to sleep

She's

BILLY:

She's

Fiddle

*mf*

*mp*

73

+Vla., Vc.

V.S.

gone

gone

*mf*

(to Piano) *mf* Stgs.

Gtr. C2 strumming (1/2 time feel) > cont. 2 bar pattern G/B

77

**DADDY CANE:**

She's gone \_\_\_\_\_ You

She's gone \_\_\_\_\_

*mf* C2 G D5

81

know — how — much she loved you son

PIANO  
PLAY

*mf*

85

Detailed description: This block contains the musical score for measures 85 through 88. It features a vocal line with lyrics, a piano accompaniment, and a piano conductor part. The piano part includes a 'PIANO PLAY' instruction and a dynamic marking of *mf*. The conductor part is marked with measure number 85.

Fiddle, Vla.

+Vc

*f*

+Gtr., Bs.

89

V.S.

Detailed description: This block contains the musical score for measures 89 through 92. It includes parts for Fiddle/Viola, Violin, and Guitar/Bass. The piano part has a dynamic marking of *f*. The conductor part is marked with measure number 89. The section ends with the instruction 'V.S.'.

**DADDY CANE:**  
Let's walk \_\_\_\_\_ on ov \_\_\_\_\_ er there \_\_\_\_\_ and

**BILLY:**  
Let's walk \_\_\_\_\_ on ov \_\_\_\_\_ er there \_\_\_\_\_ and

*f*

**PLAY simile**  
*mf* C2 (Tutti) G D5 G

93 +Key (djembe)

lay \_\_\_\_\_

lay \_\_\_\_\_

C2 G D5 G

97

A rose up on her grave

A rose up on her grave

C2 G C2 G

101

A rose up on her grave

A rose up on her grave

Dsus C2 D5 G5

105

[- TIME -]