

now? Heart - break - er! Heart break er! Look at what you done to

Banjo, Fiddle  
*mp*

*mf*

39

me You de - stroyed me

Fiddle  
*mp* *f*

43

I can nev - er go see her a - gain I could nev - er hurt her with all this

Fiddle  
*p*

*mp* Va, Vc

47

I can nev er tell her \_\_\_\_\_ lies.

*mp*

Gtrs.

51 (Vc)

You may as well have mur - dered me when you cast him a-way that

Fiddle

*ff* *f*

*f*

Va, Vc

Vla.

53

night. All I have to live \_\_\_\_\_ for \_\_\_\_\_ has died \_\_\_\_\_

+Vla.

*mf* *f*

57

Slower

63

I can nev - er go see her a - gain Nev - er hold her in my arms a - gain

Banjo, Gtr

*mp*

(Bs)

Detailed description: This block contains the musical score for measures 63 through 66. It features four staves: a vocal line, a Banjo/Guitar line, a piano accompaniment (treble and bass clefs), and a Bass line. The tempo is marked 'Slower'. The lyrics are 'I can nev - er go see her a - gain Nev - er hold her in my arms a - gain'. The piano part is marked *mp*. The bass line is marked '(Bs)'. The Banjo/Guitar part has a melodic line with some grace notes.

Molto rall.

67

I could nev - er break her heart.

Stgs

*p* *mf* *p*

+Tutti

*vib back in*

Detailed description: This block contains the musical score for measures 67 through 70. It features four staves: a vocal line, a Stages line, a piano accompaniment (treble and bass clefs), and a Bass line. The tempo is marked 'Molto rall.'. The lyrics are 'I could nev - er break her heart.'. The Stages line has dynamics *p*, *mf*, and *p*, with the instruction 'no vib' and 'vib back in'. The piano part is marked '+Tutti'. The bass line is marked *p*. The score ends with a double bar line.

Applause Segue