

ALICE: "If my daddy sees the title he'll kill me."

JIMMY RAY: "Read it under the covers." [MUSIC]

Music by Steve Martin and Edie Brickell

Lyrics by Edie Brickell

Orchestration by August Eriksmoen

Vocal arrangement by Rob Berman

ALICE: "So, who you gonna
take to the Couples' Day dance?"
JIMMY RAY: "I don't know yet." [GO ON]

ALICE: "Well I'm standing right here in front of you."

JIMMY RAY: "That's not proper, you asking me."

ALICE: "I read in a book that sometimes you
have to plant an idea in a boy's head." [GO ON]

Tempo ♩=112

Banjo solo

1

JIMMY RAY: "Well, that might be a pretty smart book."

JIMMY RAY:

You're a

6

young girl _____ and you out - ta know bet - ter than to

10

hide in the sha - dows fall out of trees

C#m A B C#m E C#m B

26

Detailed description: This block contains the first system of a musical score, measures 26-29. It features a vocal line with lyrics, a piano accompaniment line with chords, and a bass line. The key signature has three sharps (F#, C#, G#). The piano part includes slurs and dynamic markings. The lyrics are: "hide in the sha - dows fall out of trees". The piano chords are C#m, A, B, C#m, E, C#m, B. The measure number 26 is at the bottom left.

Wait by your win - dow, whis - per bless you when you sneeze

fill

C#m A B B E

30

Detailed description: This block contains the second system of a musical score, measures 30-33. It features a vocal line with lyrics, a piano accompaniment line with chords, and a bass line. The key signature has three sharps (F#, C#, G#). The piano part includes slurs and dynamic markings. The lyrics are: "Wait by your win - dow, whis - per bless you when you sneeze". The piano chords are C#m, A, B, B, E. The word "fill" is written above the piano line in the final measure. The measure number 30 is at the bottom left.

Some - one will look at you just like this

fill

C#m A B C#m E C#m B

34

Detailed description: This block contains the third system of a musical score, measures 34-37. It features a vocal line with lyrics, a piano accompaniment line with chords, and a bass line. The key signature has three sharps (F#, C#, G#). The piano part includes slurs and dynamic markings. The lyrics are: "Some - one will look at you just like this". The piano chords are C#m, A, B, C#m, E, C#m, B. The word "fill" is written above the piano line in the final measure. The measure number 34 is at the bottom left.

Some - one will ask you for a kiss You're a

C#m A B C#m B E

38

smart girl make a fool of some - bo - dy I'm a

E5

42



ALICE: "We'll see."

smart guy _____ and I know that it won't be me.

46

JIMMY RAY:

Whoa, ma-ma, take a sec - ond look be - fore you set your sights on me

ENSEMBLE WOMEN:

Whoa ma - ma

ENSEMBLE MEN:

Whoa ma - ma

C#m A B C#m E C#m B

50

I'm a rest - less small town boy with a heart as wild as a big ci - ty

Whoa ma - ma

Whoa ma - ma

C#m A B G6 G6 A E

54

Rhythmic Dance Break

f

f
E

58