

Have you tried a Ritz or a Grey-hound So man-y drinks and so lit-tle time

31

I've de-ci-ded it's on-ly right I try them all and see what I like.

35

LUCY:
Pour me an-oth-er round Pour me an-oth-er round

(Fid
Via
Accord/Mando)

39

43

Pour me an-oth-er round

F#m7 B13 B7 E6

Detailed description: This system covers measures 43 to 46. The vocal line begins with a rest in measure 43, followed by the lyrics "Pour me an-oth-er round" in measure 44. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords are indicated as F#m7, B13, B7, and E6.

LUCY + ALL:

47

Pour me an-oth-er round Pour me an-oth-er round

(Fid
Vla
Accord/Mando)
f

F#m7 E6 F#m7 E6

Detailed description: This system covers measures 47 to 50. The vocal line has two entries of "Pour me an-oth-er round". The piano accompaniment includes a section for Fiddle, Viola, Accord, or Mando, marked with a forte (*f*) dynamic. Chords are indicated as F#m7 and E6.

LUCY:

51

Pour me an-oth-er round Be -

F#m7 B13 B7 E6

Detailed description: This system covers measures 51 to 54. The vocal line begins with a rest in measure 51, followed by the lyrics "Pour me an-oth-er round" in measure 52, and "Be -" in measure 54. The piano accompaniment continues with the same rhythmic pattern and chord progression (F#m7, B13, B7, E6).

sides all that I like a lit - tle buzz in ad - di - tion to that I like a lit - tle high.

mf E6 F#m F#m7 B7 B7 B7 +Aqs B E

55

I don't know a - ny - bo - dy who does - n't like to feel good all of the time.

mf E6 F#m F#m7 B7 B7 B7 +Acc B E

59

(Fid, Vc 8vb)

f B7 (Va) B7 B E

63

LUCY:

Pour me Pour me

ENSEMBLE:

Pour me an - oth - er round Pour me an - oth - er round

Stgs.

Stgs.

mf F#m7 E6 F#m7 E6

65

Pour me Pour me an - oth - er round

Pour me an - oth - er round

Stgs.

F#m7 B13 B7 E6

69

Musical score for measures 73-76. The score is in the key of F# major (three sharps) and 4/4 time. It features four staves: two vocal staves, a fiddle/viola/mandolin staff, and a piano accompaniment staff. The vocal parts have lyrics: "Pour me Pour me" and "me an - oth - er round Pour me an - oth - er round". The piano accompaniment includes chord markings: F#m7 and E6. The fiddle/viola/mandolin part is marked "(Fid Via Accord/Mando)".

73

(They drink.)

Musical score for measures 77-80. The score is in the key of F# major (three sharps) and 4/4 time. It features four staves: two vocal staves, a fiddle/viola/mandolin staff, and a piano accompaniment staff. The vocal parts have lyrics: "Pour me". The piano accompaniment includes chord markings: F#m7, B13, B7, and E6. The fiddle/viola/mandolin part includes a section marked "B7 big fiddle fill".

77