

me

f

mf

p G

46

Detailed description: This system contains measures 46 through 51. It features a vocal line with lyrics, a piano accompaniment, and a conductor's part. The conductor's part consists of rests in various time signatures: 2/4, 4/4, 2/4, 4/4, 2/4, and 4/4. The piano accompaniment includes chords and melodic lines. Dynamics include *f*, *mf*, and *p*. A 'G' chord is indicated in the piano part.

MARGO:

It won't be the same here With - out you I'll be fight-ing tears When

(Stgs. out)

D5

G (Clave)
(Mando, Gtr)

D5

G etc...

52

Detailed description: This system contains measures 52 through 55. It features a vocal line with lyrics, a piano accompaniment, and a conductor's part. The conductor's part has rests in 4/4, 2/4, 4/4, 2/4, and 4/4 time signatures. The piano accompaniment includes chords and melodic lines. Dynamics include *f*. Chords D5 and G are indicated. Performance instructions include '(Stgs. out)', '(Clave)', and '(Mando, Gtr)'. The lyrics are: 'It won't be the same here With - out you I'll be fight-ing tears When'.

you were ov - er in the war I fought 'em off be - fore I'll

A

56

Detailed description: This system contains measures 56 through 59. It features a vocal line with lyrics, a piano accompaniment, and a conductor's part. The conductor's part has rests in 4/4, 2/4, 4/4, 2/4, and 4/4 time signatures. The piano accompaniment includes chords and melodic lines. A chord 'A' is indicated. The lyrics are: 'you were ov - er in the war I fought 'em off be - fore I'll'.

just stay on the look - out
Mando (+Banjo)
And I'll lis - ten for the sound
(add in Tinkle)
D5 G A

60

MARGO:
Of your ol' thirt - y four Ford _____ Com - in' down the road _____

ENSEMBLE MEN 1 & 2:
Com - in' down the road _____

(Vn, Va)
+Stgs.
A G A G

64

MARGO:

Ooh _____ if it don't work out _____

Ooh _____ if it don't work out

mp

D5 (Drs a lil' more than Clave) G5 D5 G5

(Cello)

68

Ooh _____ if it don't work out

Ooh _____ if it don't work out

mp *mp*

A A D/A A D/A Dsus4

72

Ooh _____ you can turn a round And come on back to

Ooh _____ you can turn a round And come on back to

mp *mp*

D5 G5 D5 G5

76 (Cello)

Detailed description: This system contains measures 76-79. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are in 4/4 time with a key signature of two sharps (D major). The lyrics are: "Ooh _____ you can turn a round And come on back to". The piano accompaniment includes a cello part starting at measure 76. Chords are labeled as D5 and G5. Dynamics include *mp*. The piano part has a treble and bass clef.

me Come on back to me _____ You can come on home to

me Come on back to me

mp

A A D/A A A

80

Detailed description: This system contains measures 80-83. It features two vocal staves and a piano accompaniment. The vocal lines continue with the lyrics: "me Come on back to me _____ You can come on home to" and "me Come on back to me". The piano accompaniment includes a cello part starting at measure 80. Chords are labeled as A and D/A. Dynamics include *mp*. The piano part has a treble and bass clef.

Interlude

me
(Fid)
mf
D
mf (Va, Vc)
shaker >

88

MARGO:

When you get to Ashe - ville Write me if you will
Gtr., Mando
(Drs out)
D (Strings out) G5
92