

Act II - #8

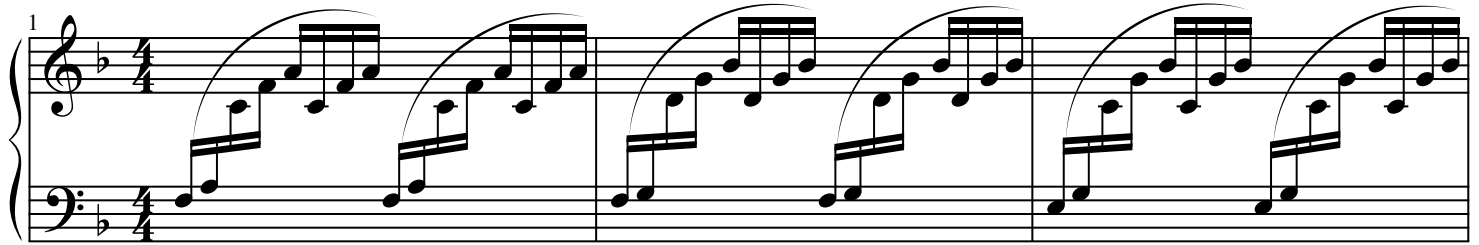
Ave Maria

Final version

by Charles Gounod
*(based on first prelude
from Bach's Well
Tempered Clavier)*

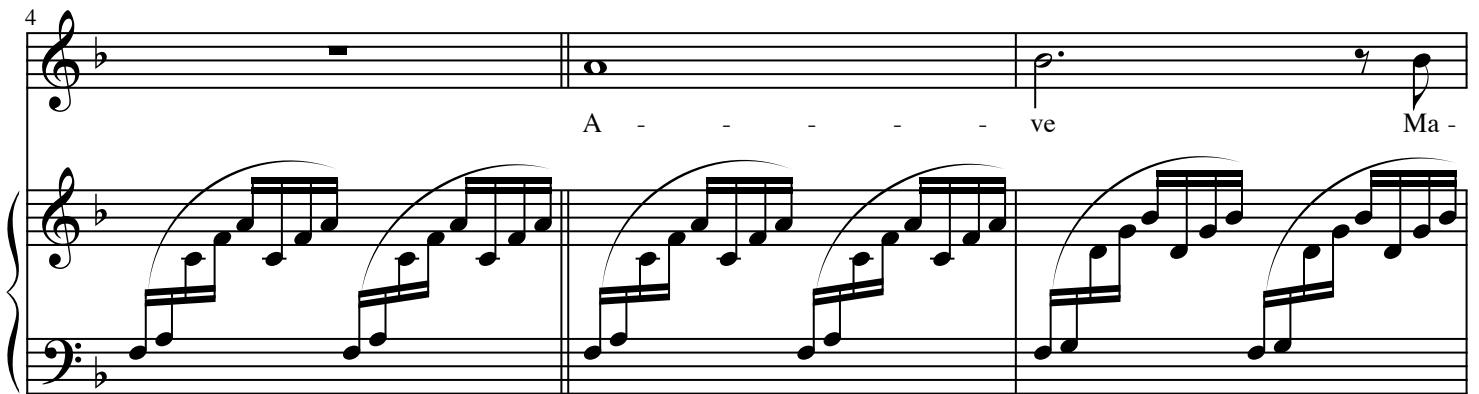
What the audience heard was one thing. What she heard
was something else. What she heard was...

1



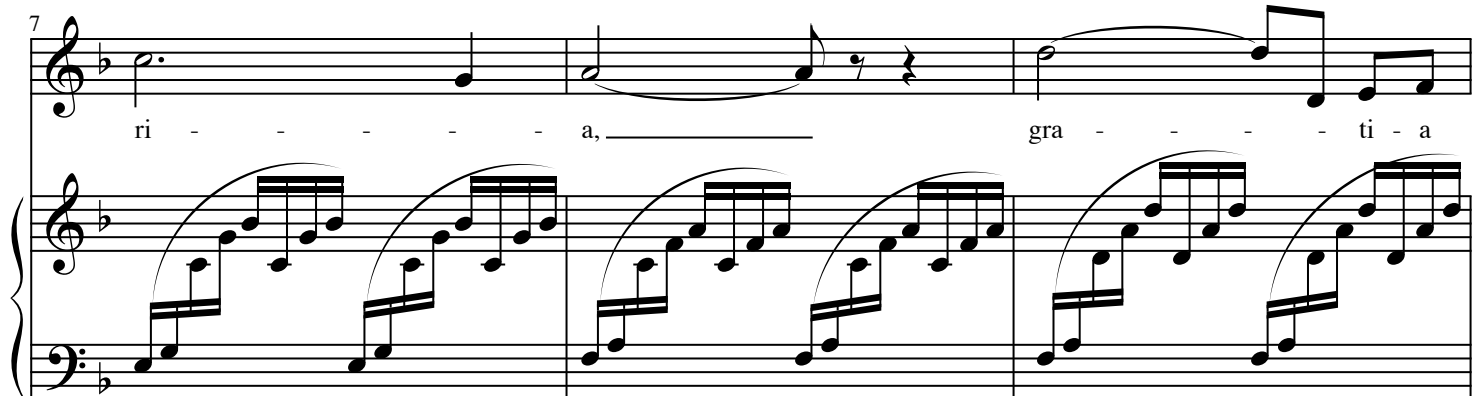
4

A - - - - - ve Ma -



7

ri - - - - - a, gra - - - - - ti - a



10

ple - - - na Do - - - - mi - nus te - - - - cum,

13

be - - - - ne - - di - - - - - cta

15

tu in mu - - - - li - - -

17

e - - - - ri - bus et - - - - be - - ne -

19

di - ctus fru - ctus ven - tris

22

tu - i, Je - sus. San - cta Ma-

25

ri - a, san - cta Ma - ri - a, Ma-

28

ri - a, o - ra pro no - bis,

31

no - - - bis pec - ca - to - ri - bus, nunc et in

34

ho - - - ra, in ho - - - ra mor - tis no - strae.

37

A - - - - - men!

39

A - - - - - men!